MATERIAL,FINISHES

Colour the skyline with a sparkling finish

AND SURFACES

Buildings are defined by form and design. Often they are the product of an architects inspirational vision. At Hunter Douglas our mission is to help designers realise that vision, by providing them with a palette of colours, materials and surface finishes that will inspire their creativity.

Solid Colours

Take 5 seconds to imagine a world without colour. Aluminium can be coated in any (RAL, BS, NCS) colour. Colours are available in different gloss units as well as high gloss and matt finishes. At Hunter Douglas Architectural we aim to lead the way in colour trend development.

Traffic White | Stone Grey | Anthracite Grey | Marine Blue | Neutron Red

Sparkling Mica

This range is tailored to create distinctive buildings, which attract attention. These innovative dual-tone finishes contain "mica" coating pigments, which reflect their own colour or the basecoat colour. This reflection and refraction of light causes a colour variation that changes upon viewing angle and incidence of light which can create a myriad of fascinating colours.

Onyx White Purple | Onyx White Blue | Pyrite Gold Silver | Pyrite Red Green | Amethyst Purple Red

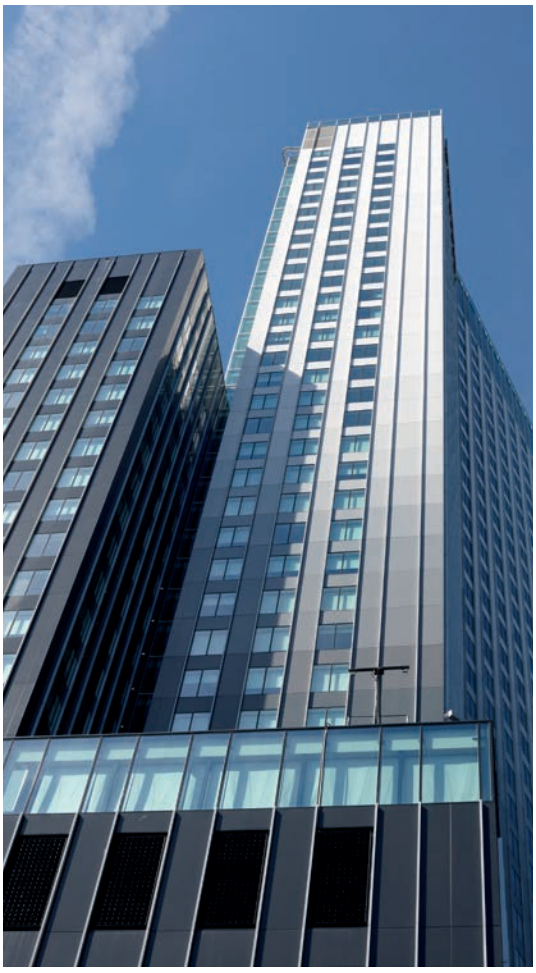
Above : Tesco Superstore, Sheffield, UK
Architect : Saunders Architecture + Urban Design
Product : LinearClad™ T

Above : Caja Rural de Jaén, Jaén, Spain
Architect : Juan de Corro Garcìa-Lomas
Product : QuadroClad® QC300

Natural - Anodised aluminium

Anodising is an electrochemical process that converts the metal surface into a decorative, durable corrosion resistant finish. It is ideally suited to aluminium and the Hunter Douglas range of anodised colours are designed to enhance this finish. Available in a number of colours, ranging from silver and champagne to bronze and black, this enduring treatment improves the strength and aesthetics of aluminum cladding. It also provides easy maintenance and long life in any condition.

Bright Brushed | Anodized Brushed | Champagne Brushed | New Gold Brushed | Redzinc Brushed

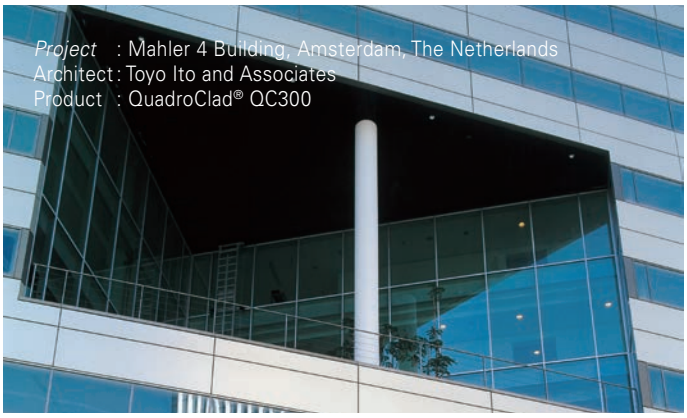


Above : Maastoren, Rotterdam, The Netherlands
Architect : Dam en Partners Architecten
Product : QuadroClad® QC300

Amazing Metallic

Hunter Douglas and their partners are at the forefront of developing a wide range of exciting metallic gloss finishes. Delivering these stunning finishes encourages designers to create an amazing visual appearance to any building's façade.

Brilliant Silver Metallic | Brilliant Champagne Metallic | Dark Anthracite Metallic | Pearl Beige Metallic | Dark Copper Metallic



Project : Mahler 4 Building, Amsterdam, The Netherlands
Architect : Toyo Ito and Associates
Product : QuadroClad® QC300

Designs and specials

If none of the existing colours match the ideas or design criteria, then our finishing department will work with the architect to create a custom colour, finish or special effect that will deliver the finish they require.

Travertin Classic | Royal Wengè | Titanzinc Futura | Carbon Zoom | Perforated Metal

Above : Distributie Centrum The Sting, Tilburg, The Netherlands
Architect : Van Oers Weijers Architecten
Product : QuadroClad® QC300

Zinc

Architects are increasingly turning to zinc for its, maintenance-free long life and adaptability to various design styles. Hunter Douglas Architectural have a standard range of natural zinc, preweathered zinc and engraved zinc.
The latest development allows the designers to experiment with almost any colour on zinc, whilst still maintaining the structural appearance of the material.

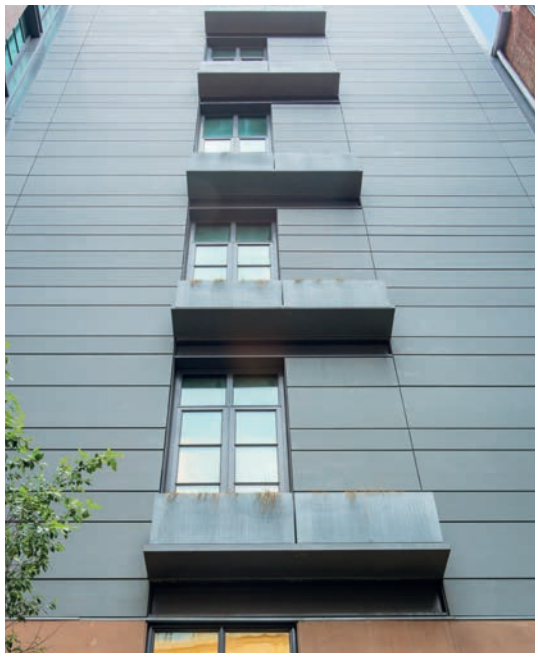
Quartz Zinc

Azengar Tache

Anthra Zinc

Pigmento Blue

Pigmento Red



Above : Residential 209 Sullivan Street, New York, USA
Architect : Rawlings Architects PC
Product : QuadroClad® QC200

Copper

Copper was one of the first metals used by man. It is one of our oldest building materials, with unique properties and characteristics. Copper has earned a respected place in the related fields of architecture and is gaining great popularity in world architecture. The natural development of copper patina is one of its unique characteristics.

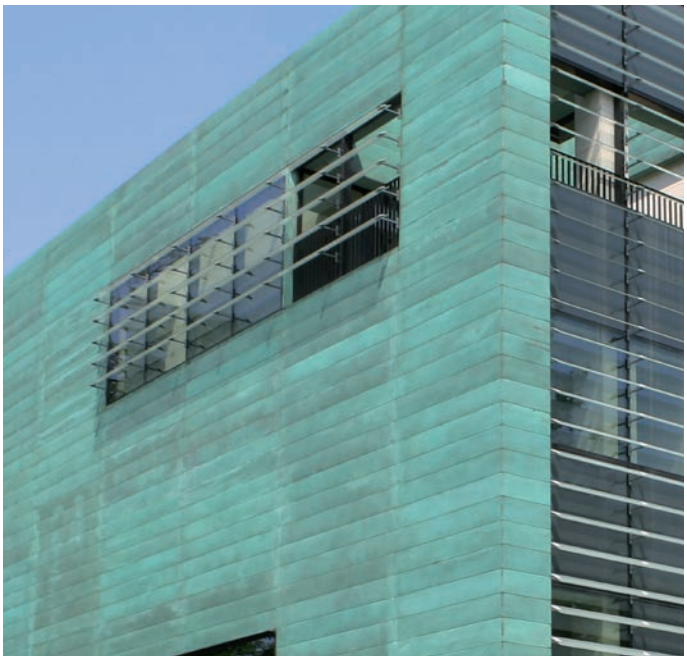
Green Traditional

Blue Living

Standard

Royal

Brown



Above :Canadian Embassy, Bucharest, Romania
Architect : Westfourth Architecture
Product : LinearClad™ T

Stainless steel

Stainless steel offers the ideal combination of high strength, excellent corrosion resistance and a modern, progressive image. Stainless steel has a unique aesthetic advantage when specified on a project as it will remain in perfect condition throughout the buildings life.

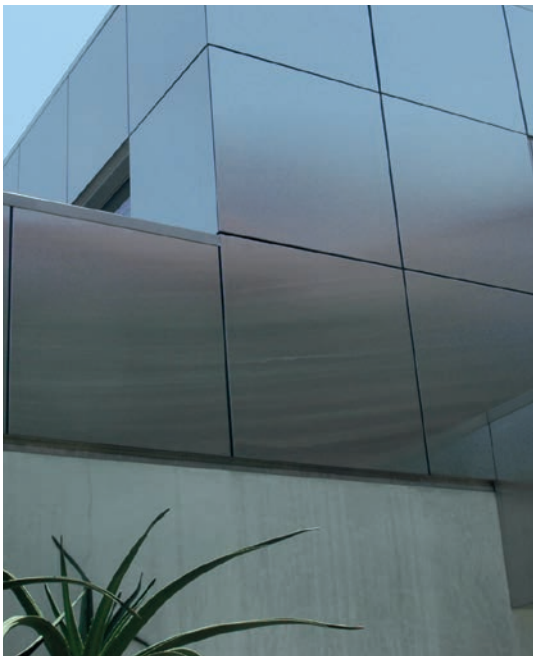
Natural Granex

Black Vortex

Linen Blue

Mirror Bronze

Satin RosyGold



Above : Dane Residence, California, USA
Architect : Marmol and Radziner Architecture + Construction
Product : QuadroClad® QC200

Weathering steel

Weathering steel, better known as Corten, is a beautiful cladding material that naturally rusts over time. Corten offers superior resistance to atmospheric corrosion because of its protective layer, which develops and regenerate.

0.5 months

1.5 months

6 months

5 Years

20 Years

40 Years

Above : Residential, Santiago, USA
Architect : Boza Arquitectos + Durruti-Vergara Arquitectos'
Product : LinearClad™ T

Product specification

Dimensional specifications	QC50	QC100	QC200	QC300	Unit
Panel thickness	15 - 35 (9/16"–1-3/8")	15 - 35 (9/16"–1-3/8")	25 (1")	25 (1")	mm (inches)
Panel weight	5.32 (1.09)[1]	5.77 (1.18) [1]	6,7 (1.37)	7,5 (1.54)	kg/m² (lbs/sf)
Joint width	∞	25 (1")	12.5 (1/2")	10 (3/8")	mm (inches)
Maximum length	6000 (19'-8")[2]	6000 (19'-8")[2]	6000 (19'-8")[2]	6000 (19'-8")[2]	mm (feet)
Maximum width	1550 (5'-0")	1550 (5'-0")	1550 (5'-0")	1550 (5'-0")	mm (feet)
Thickness - aluminum top sheet[2]	1	1	1	1	mm
Thickness - aluminum back sheet[2]	0.5	0.5	0.5	0.5	mm

[1] 25 mm
[2] as standard

Finishes and Surfaces		Systems	Max. width	Max. length	Unit
Aluminum Colourcoat	Solid Colours	All	1550 (5'-0")	6000 (19'-8")[1]	mm (inches)
	Sparkling Mica	All	1550 (5'-0")	6000 (19'-8")[1]	mm (feet)
	Natural Aluminum	All	1550 (5'-0")	6000 (19'-8")[1]	mm (feet)
	Amazing Metallic	All	1550 (5'-0")	6000 (19'-8")[1]	mm (feet)
	Design and Specials	All	1550 (5'-0")	6000 (19'-8")[1]	mm (feet)

[1] Longer panels on request

Materials		Systems	Max. width	Max. length	Unit
Zinc	Quartz zinc	All	1200 (3'-11")	4000 (13'-2")[1]	mm (feet)
	Azengar Tache	All	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
	Anthra zinc	All	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
	Pigmento (blue/red/green/brown)	All	1200 (3'-11")	4000 (13'-2")[1]	mm (feet)
	Zinc on demand	All	1200 (3'-11")	4000 (13'-2")[1]	mm (feet)
Copper	Nordic Standard	QC50	1050 (3'-5")	4000 (13'-2")[1]	mm (feet)
	Nordic Brown & Brown Light	QC50	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
	Nordic Green & Blue	QC50	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
	Nordic Royal	QC50	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
Brass	Nordic Brass & Weathered	QC50	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
	Nordic Brass 30	QC50	950 (3'-1")	4000 (13'-2")[1]	mm (feet)
Bronze	Nordic Bronze	QC50	730 (2'-5")	4000 (13'-2")[1]	mm (feet)
Stainless steel	Patterns	QC50	1200 (3'-11")	4000 (19'-6")	mm (feet)
	Granex	QC50	1450 (4'-9")	4000 (16'-3")	mm (feet)
	ColourTex	QC50	1200 (3'-11")	4000 (13'-0")	mm (feet)
	ColourTex (electropolished)	QC50	1200 (3'-11")	4000 (9'-10")	mm (feet)
	T22	QC50	1450 (4'-9")	3950 (13'-0")	mm (feet)
	OneTex	QC50	1200 (3'-11")	4000 (19'-6")	mm (feet)
	MetalArt	QC50	1200 (3'-11")	4000 (9'-8")	mm (feet)
	Vortex	QC50	1450 (3'-11")	4000 (13'-0")	mm (feet)
	SuperMirror	QC50	1450 (4'-9")	4000 (19'-6")	mm (feet)
Anodized Aluminum	Standard mill finish	All	1500 (5'-0")	6000 (19'-8")[1]	mm (feet)
	Brite	All	1500 (5'-0")	6000 (19'-8")[1]	mm (feet)
	Brushed	All	1500 (5'-0")	6000 (19'-8")[1]	mm (feet)

[1] Longer panels on request

Interior only	Systems	Max. width	Max. length	Unit
Blackened Steel	QC50	1200 (3'-11")	2450 (8'-1")	mm (feet)
Stainless Steel (T22)	QC50	1450 (4'-9")	3950 (13'-0")	mm (feet)
Ultra matte - high reflective white	All	1550 (5'-1")	6000 (19'-8") [1]	mm (feet)

[1] Longer panels on request